

DIRECTORY OF PENNSYLVANIA
Artists in Education

For programs to be conducted from
September 2019 through August 2020



pennsylvania
COUNCIL ON THE ARTS

PAEP
Philadelphia Arts in Education Partnership

About the Directory

This **Directory of Pennsylvania Artists in Education** is the approved Pennsylvania Council on the Arts (PCA) roster of southeastern PA teaching artists and ensembles fully vetted and trained by the Philadelphia Arts in Education Partnership (PAEP) who represent a wide array of visual and performing arts. A school or community site interested in requesting PCA funds to host a residency must select a teaching artist or ensemble from the Directory.

What is an artist residency?

Residencies are substantial periods of time in which an artist (or artists) works intensively with small groups of learners (“core groups”) on one or more long-term projects. During this time, learners exercise creative control over their work. The artist’s role in such work is that of mentor and facilitator, leading students through guided self-discovery, and of technical advisor on important artistic concepts and skills. Residencies are developed collaboratively between the artist and the host organization. Planning is conducted well before the beginning of the residency, allowing ample time for necessary arrangements to be made by both the artist and residency host. If you are interested in having a residency at your school or community organization, please contact your regional Arts in Education Partner.

About the Arts In Education Division

Through artist residencies, the PCA’s Arts in Education (AIE) Division enables artists to help others explore and develop their creativity and artistic skills in a variety of educational, community and institutional settings.

About the Philadelphia Arts In Education Partnership

The Philadelphia Arts in Education Partnership (PAEP) is the Pennsylvania Council on the Arts (PCA) regional partner for Arts in Education. As the partner for southeastern Pennsylvania, PAEP selects artists and ensembles for inclusion in the Directory of Pennsylvania Artists in Education, sponsors artist residency programs in school and community settings in southeastern PA including Bucks, Chester, Delaware, Montgomery and Philadelphia counties, and delivers professional development to train teaching artists and classroom teachers to design and deliver quality arts residencies.

Artist Residency Request Forms and Directions can be found in the 2019-2020 Arts Residency Application Handbook or located on PAEP’s website: www.paep.net

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Craft

Claymobile

215-925-3453

megan@theclaystudio.org

The Claymobile provides a cost-effective means of adding ceramics to educational and cultural programs. Created in 1994 as the outreach arm of The Clay Studio, the Claymobile is dedicated to bringing clay art education to diverse populations in the Philadelphia region. The Claymobile partners with schools and community-based organizations, integrating arts classes led by professional clay artists and comes complete with all of the materials for each class. The Claymobile works with groups of up to 30 students per 90-minute class. All Claymobile residencies occur at a location designated by the partner organization. Any room with tables and chairs can easily be turned into a ceramics classroom.



Madlene Kyerematen

215-906-3128

sakobees@netscape.net

I present my rich African Heritage and values as a resource for students to develop their own creative self expression and thereby help them appreciate other cultural art forms. My passion is to help them master the art of building with clay by using different approaches, or methods, and finishes. At the end of each residency, I believe students will be enriched and motivated and also have their physical and spiritual visions broadened.

Craft

Jennifer Wankoff

215-923-1639

jen@dougweissman.com

Travel has given me a passion for learning about art of many cultures particularly ceramics and folk art. While my personal work focuses on functional pottery with influences in Jewish tradition and folk art, my work with students spans the entire ceramic spectrum and many cultural traditions. Together with classroom teachers or art teachers, I develop a clay project based on any area of study. Instruction about ceramic materials and important clay building techniques are built into each project, while giving students room for personal expression.



Deborah Williams

609-871-6093

rankokuspottery@gmail.com

For 25 years I have created functional pottery and clay sculpture, while teaching adults, children, and college students. Teaching is essential to my artistic process, and I am inspired and renewed as students discover their creative potential and their sense of self evolves. My clay residencies connect the ceramic process to participants' personal experience, integrated with history, literacy, math science, and creative problem solving. Clay mural installations

inspire students to work collaboratively. Ultimately, my goal is to inspire in students the joy of discovery and experimentation while building the confidence to take creative risks and learn when they least expect it.

Dance

Antoinette Coward-Gilmore

267-987-5581

antoinette@danse4nia.org



ACG believes in providing quality, authentic dance education and training to form the blueprint for building the ultimate artist and exceptional human being. Utilizing a holistic approach that emphasizes self and community responsibility, ACG's style of teaching highlights the importance of budding artists' well rounded development and fusing all aspects of dance with art, education, history, and science as a well-crafted woven web. It is with this approach that students' gain a deep appreciation for dance that will in time become a voice of dance advocacy.



BalletX

215-546-7824

awhite@balletx.org

Teaching Artists with BalletX present Dance eXchange, its comprehensive in-school outreach program designed to teach students how to dance and dancers how to teach. Based on the award-winning methodology of the national dance institute (DNI), Dance eXchange uses live music and structured creative learning to promote skills for personal growth, including self-confidence, focus, team-work, and determination, while teaching students the basic vocabulary of dance.

Dance.....

Dancing Classrooms

215-268-3973

info@dancingclassroomsphilly.org

The twenty session Dancing Classrooms Philly (DCP) residency is a standards-based social and emotional learning program which uses ballroom dance and our core values of respect, compassion, humor, and joy to cultivate essential life skills including decision-making, goal-setting, communication, and relationship building. Curriculum assignments connect the ballroom dance experience to the students academic learning, and “First Reflections” are assigned at the end of the first lesson and further assignments occur throughout the residency. Each residency concludes with a culminating public event where all students demonstrate their learnings. Schools may then choose to participate in the Colors of the Rainbow team match ballroom competitions schools. DCP serves 5th and 8th grade students exclusively.



Dancefusion

215-222-7633

gbyedancefusion@verizon.net

Dancefusion, under the artistic direction of Gwendolyn Bye, develops residencies that connect students to each other and their communities and explores the infinite ways to learn and create. Our programs relate dance and movement to curriculum areas such as math, science, history, and literature, and our residencies explore various dance cultures from African, Spanish, and modern dance to tap, hip-hop, and funk. Through our residencies, students build self-confidence, self-discipline, focus, and teamwork in a creative and stimulating environment. We challenge the students to gain a deeper understanding of dance as an art form, using it as a bridge to cross cultural, social, and economic boundaries. Dancefusion continually works to ensure that its school-based residencies meet the needs of students, teachers, and the community.



Dance

Danse4Nia

267-987-5581

antoinette@danse4nia.org

Danse4Nia Repertory Ensemble recognizes how dance and other art forms positively influence our society as a whole, and we strive to promote the history, legacy, and lineage of African-American concert dance with adults and youth of all ages. Educational workshops are based on the various techniques offered by Danse4Nia Repertory Ensemble, provide constant reinforcement of the etiquette and standards of a professional in the field, and a pedagogical methodology of teaching dance. Students learn about the audition process and performance readiness in addition to dance history. A standard residency program brings either one or two teachers into a community for custom-designed activities that are constructed specifically to meet the needs, interests and experience levels of each community.



Altynai Jantaeva

215-552-6486

jantaevaa@gmail.com

The art of Dance connects the mind, body, and soul. I strive to create a safe, enjoyable environment in which to motivate positive growth and confidence in individuals. I teach ballroom dance, to students of all ages, specializing in Samba, Rumba, Cha Cha, Jive, Paso Doble, Salsa, Bachata, as well as ballet and lyrical dance. With my guidance, students

learn socialization skills, improve their self-esteem, increase skills, self-esteem, increase their motor skills, build endurance, and demonstrate freedom of expression.

Dance.....

Anne-Marie Mulgrew and Dancers Company

215-462-7720

ammdco2000@verizon.net

Anne-Marie Mulgrew and Dancers Company's (AMM & DCO) mission is to educate and involve the public in the creation and performance of interdisciplinary dance works through residencies, performances, workshops, classes and special projects. Under the direction of Anne-Marie Mulgrew, lessons are based on the basic elements of dance/movement with a goal of linking materials to the curriculum while addressing core standards. Creative Dance lessons explore teamwork, cooperative learning, problem solving, and the value of the individual voice to make decisions in the creative process. Students are encouraged to use their imaginations and bodies to create, with guidance, their own dances and to inspire new ways of thinking about themselves, their community and the world. Residencies are based on the needs of the community and involve planning, reflection, and documentation to define the goals, content, and outcomes while having fun exploring and discovering new ideas.



olive Dance Theatre

215-840-1350

olivedancetheatre@gmail.com

olive Dance Theatre is a Philadelphia-based organization, founded in 2002 by Artistic Director Jamie Merwin. Its mission is to validate the indigenous American hip-hop dance form of Breakin', through the creation and performance of new dance theater works domestically and abroad. The company aims to educate participating audiences and communities about the form's history and techniques, providing an outlet and appreciation for current

and future practitioners of these styles. oDT mentors emerging artists and remains committed to the growth and development of artistic communities.

Dance

Pennsylvania Ballet

215-551-7000

info@paballet.org

Pennsylvania Ballet's education program is comprised of a team of dedicated professionals, each one devoted to bringing you the most thrilling and inspired

works ballet has to offer. For more than two decades, Pennsylvania Ballet has shared its love of dance with the city of Philadelphia. Each year, we work with more than 15,000 individuals from across the greater Philadelphia area by offering hands-on, high quality arts education activities in school, out of school, at the theater, in our studios, and at area parks and community centers, free of charge.



Kai Rapelyea

212-924-6200

kaibrianrapelyea@gmail.com

Kai is an accomplished dance artist and choreographer. His performance achievements include DJ Times Dancer of the Year Award, Hip Hop San Francisco Hip Hop Artist of the Year, and Koresh Dance Showcase-Koresh Favorite Artist Award. Kai has a passion for sharing his talent with others through teaching. He has taught

with PAEP's after school STEAM arts integration program since 2017, where he focuses on instructing Hip Hop dance. He has further distinguished himself by choreographing and leading his students in a performance for the U.S. Department of Education in the spring of 2019. As a freelance teacher, performer, and choreographer, Kai brings his expertise and talents to everyone with whom he works.

Dance.....

Kristen Shahverdian

267-973-6845

kristen.shahverdian@gmail.com

I teach contemporary dance based in release technique, as well as improvisation, site-specific dance, and composition. As a Pilates instructor, I am also interested in using movement to teach anatomy and body mechanics. I love to dance in unexpected places: subway cars, parking lots, the nooks of buildings. I believe that art in unexpected places allows us to see things through a different lens. I love teaching others how to make dances and how to train our minds and bodies to use improvisation to create and perform. Movement is necessary in our lives; moving our bodies connects us to our physical selves, our memories, and to each other. In my world, dance tells the emotional story.



The Rock School for Dance Education

215-551-7010

info@therockschool.org

Our mission is to train the whole dancer. We enable our students to reach their highest standards of technique and artistry. Inherent to our approach are nurturing supportive, caring people who want to elevate the art form and the audience. We want our students to grow as individuals in the process.

Dance

Voloshky Ukrainian Dance Ensemble

215-663-0294

info@voloshky.com

Voloshky Ukrainian Dance Ensemble represents Ukrainian culture through dance. Voloshky's unique blend of styles has positioned the company as a leading cultural ambassador, simultaneously representing Ukrainian arts as well as the rich dynamic pluralism of the United States. Voloshky is dedicated to fostering and promoting cultural exchanges between Ukrainians and the global community through world-class artistic performances.



Mark Wong "Metal"

267-258-9909

markwong31@hotmail.com

My educational work centers around teaching the basics of B-Boy/B-Girl movement vocabulary, including movement origins, histories, and concepts. These basics can then be used to create original styles and dance pieces with students. I focus on both the technique of this unique

American art form and its ability to tell stories, emote, and express both on and off stage. Even more important than the dance's athleticism, dynamics, and its legitimacy as an artistic medium, is its power to teach focus, unity, and respect in a fun and engaging program.

Folk Arts.....

Darcy Fair

215-297-8851

darcyfair@comcast.net

If this were medieval Ireland I would describe myself as a seanacháí -- an orally educated professional artist in the ancient Irish bardic tradition who combines the arts of storytelling, history, teaching, poetry, and music to transmit the culture to willing ears. But this is the 21st century United States so instead I am a PhD folklorist and a semi-retired professional librarian who plays the neo-Irish harp (or Celtic, folk, or lever harp, depending on your point of view), a bit of guitar, piano, and kazoo. I can, if forced, squeeze a tune out of an Irish button accordion while telling stories about people and/or artifacts singing songs, or reading kids' books out loud to audiences of all ages. I use my voice as another instrument while I teach and entertain, sharing literate and oral knowledge that delights while it subtly instructs.



Cassandra Stancil Gunkel

215-396-6858

ruthdec25@aol.com

My art making and teaching nurtures all ages and abilities to venture on creative journeys. I borrow from traditions that span cultures and communities to launch journeys of discovery and ignite new passions with mindfully captivating practice.

Folk Arts.....

Kulu Mele African Dance & Drum Ensemble

917-238-0756

kulumele@kulumele.org

Kulu Mele African Dance & Drum Ensemble is a Philadelphia-based arts organization with a mission to present, preserve and perpetuate the traditional dance and music of West Africa and the African Diaspora, as well as contemporary American hip-hop dance, which is descended from West African performative traditions. Kulu Mele offers Pennsylvania state standards-compliant, curriculum-based arts education programs and community-based performances, ranging from short- and long-range residencies for children and adults that can be integrated into curricular studies in dance, music, history, geography, physical education and more. Recent residencies have been produced at the Community Partnership School and Crossroads School, Philadelphia; Hatfield Horsham School District; Education Works, and summer residencies in Philadelphia and Camden, NJ. among others.



Folk Arts.....

Ologundê

646-361-6918

mamadele@mamadele.com

Ologundê offers a comprehensive arts-in-education program that includes residencies and lecture-demonstrations. These are comprised of Afro-Brazilian percussion, dance, and martial arts programs that weave geography, social studies, history and religion into the curriculum. Since its inception, Ologundê has offered arts-in-education programs on the music, dance, and martial of Brazil throughout the United States in venues such as the Juilliard School, the Peabody Conservatory at Johns Hopkins, the Eastman School of Music, and Brandeis University among others.

The arts education services that we provide are tailored to the unique needs of each school and the needs of specific student populations. Our programs serve early childhood (Pre-K through 2nd grade), elementary, middle and high schools students.



Habiba (Barbara Siegel)

215-925-5436

habibaraqs@aol.com

All over the world dance is an important part of celebrations. In Egypt the dance tradition goes back to ancient times. I have spent 25 years travelling to Egypt and North Africa studying dance with the National Troupes of Egypt and Tunisia and in villages. The traditional dances of Egypt provide a record in movement of a vanishing way of life. They reflect aspects of village life such as water gathering, ritual combat, and the celebration of weddings. Habiba introduces students to the rich diversity of rhythms and dance movements from Egypt. With the goal of recreating an Egyptian Village Festival, students learn how to dance like an Egyptian, in the course of which the children learn about life in a modern Egyptian village while preparing to take part in the festival.

Folk Arts.....

The Spice Route Ensemble

215-620-1077

BillK@animusmusic.com

The Spice Route Ensemble brings together internationally acclaimed Middle Eastern musicians of Egyptian, Lebanese, Greek, and Jewish heritages to perform the distinctive music of each as one. This timely program invites audiences of all ages to join the Spice Route Ensemble for an enlightening, interactive journey through the Middle East featuring song, dance and traditional instruments. A residency with The Spice Route Ensemble builds a bridge to understanding that we all are really one.



Angela Watson

267-304-4611

angela_watson@hotmail.com



Angela “Sadio” Watson is a keeper of traditional African folklore. Angela has been performing, teaching, and studying African arts since 1989 and has performed in Japan, Africa, and throughout the U.S. Her dance training and teaching methodology is grounded in the work with disciples of Papa Ladji, master Guinea dance artist. As a teacher she believes in the healing power of the dance and emphasizes the principles of community. Currently

Angela performs with Kulu Mele African American Dance Ensemble, Green Meadows Cultural show for children, Balafon West African Dance Ensemble of DC, and Tyhimba. Angela is the founder of Camara Arts, ‘keepers of tradition’, an arts organization working with youth in rights of passage through arts in education.

Interdisciplinary.....

COSACOSA art at large, inc.

215-385-2554

info@cosacosa.org

COSACOSA engages people of differing backgrounds to work together to create new public art in a wide variety of disciplines -- from mosaics to music, from painting to poetry, from interactive theater to intercommunity art gardens. For over twenty years, COSACOSA has brought together thousands of citizens from over thirty Philadelphia neighborhoods to learn about art, about each other, and about how to work together. COSACOSA's school-based projects infuse hands-on art-making activities that enhance literacy, math, science and social studies learning, as well as intercultural, interpersonal, and critical thinking abilities.



Jennifer Hill

570-328-8658

jenniferdunhill@gmail.com

In my residencies I teach others to find their voices through movement and creative writing. When I write poetry or create a movement theatre piece, I engage my inner life, and the issues that bloom from emotions and desires, what drives connections and separations, and what appeals, which is finding the beauty in

the ordinary. Writing, wordplay, creative movement, and the combination of those art forms requires sustained contemplation time for play and experimentation, and a willingness to fail and try again, which are all skills I share in my teaching.

Literature.....

Lamont Dixon

856-767-4129

lamontisnapalm@gmail.com

Poet Lamont Dixon is dedicated to providing language arts education programs for young and old. All of his techniques are guided by this philosophy: children are imaginative, receptive, creative individuals. Lamont remains committed to the idea that the individual mind for child and adult is its own university of arts.



Anndee Hochman

215-753-0704

aehoch@aol.com

In a world that is at once globally connected and deeply fractured, I believe stories and poems can help us become less isolated and more generous, less rigid and more awake. When I teach writing to children or adults, we are in search--looking inside and out for the sparks that enliven us and the means to make them flame. I encourage my students across the age span--from 2nd graders to octogenarians--to cherish small details and poke at big questions, to capture the bounce and crackle of language, to tell the truth. In my classes, students read, discuss, recite, move, compose (collaboratively and on their own)

and learn to respond to each other's work with candor and kindness. I delight in helping people of all ages write poetry and memoirs that matter.

Media Arts

Big Picture Alliance

215-381-2588

info@bigpicturealliance.org

Big Picture Alliance has been engaging, educating, and exposing youth K-12 and through age 19 in the exciting art and science of digital media and film-making for over 18 years. Every youth is creative, talented, capable, and entitled to a robust, engaging educational experience that provides multiple pathways to learning while building vital 21st Century learning skills like teamwork/collaboration, critical thinking, communication, and creativity/innovation. Within our safe haven of support with seasoned media arts instructors who are also professional, award-winning filmmakers, we offer exciting opportunities to challenge our youth – all who are capable of rising to each production challenge we present.



Samori Coles

215-574-1400

samori@lildrummaboy.com

As an audio engineer and music producer, I have produced and recorded numerous musical genres. Teaching the fundamentals of my art through teamwork, collaboration, creative problem solving and history is essential to my artistic process. As an extension of my professional recording and production career, I participate in residencies that allow students to gain hands-on knowledge, experience, and exposure in the music recording and production processes. From music composition and songwriting to project planning

computer/software technologies, my goal is to nurture innate musical and listening abilities, as well as foster a positive outlook on the opportunities available to those eager to learn and utilize proper planning and self-discipline. The final output of my residencies is a CD and MP3s of the students' own original songs that they have written, produced, and recorded.

Media Arts



Anula Shetty

215-426-5187

shetty@gmail.com

As an Indian-American filmmaker, I draw upon a cross cultural perspective that has influenced my work thematically and aesthetically. I tell stories of the duality of my experiences living in and drawing inspiration from both Eastern and Western traditions. My passion lies in working with youth and community groups to create videos that explore specific local communities and give voice to issues and

stories that are unheard in mainstream media. In my past residencies I was able to witness first hand the effects of media literacy on the lives of young people. Their involvement in the projects enabled them to obtain hands on experience in media production, to develop and refine their critical thinking skills, and help them become more engaged in their community. Along with teaching digital media, I incorporate drawing and writing activities in my residencies to illustrate the concepts of storytelling. These activities allow students to think visually in pictures and to reflect on the power of images - how images can be used to convey emotions.

Music

Animus

215-620-1077

Billk@animusmusic.com

ANIMUS - Eastern Mediterranean World Fusion Music & Dance blends music and dance forms from around the world. Primarily an Eastern Mediterranean/Middle Eastern/Latin/American fusion ensemble, ANIMUS also performs traditional Eastern Mediterranean/Middle Eastern music. ANIMUS' original music freely borrows and incorporates musical ideas and traditions from East to West, North to South, Ancient to Modern to create one beautiful sounding world! An ANIMUS residency promotes tolerance, diversity, unity, and peace through the universal languages: music and dance. Furthermore, Animus pushes the boundaries and borders of music from all over the world to create something new as well as to preserve the origins of cultural inspiration.



Auricolae - David Yang

215-627-7622

Auricolae@earthlink.net

Fairy tales, folklore and fables with Auricolae: a storytelling and music troupe whose instrumentation of violin and cello along with a narrator, transport young participants into other worlds. Auricolae residencies have a strong literacy component. After seeing Auricolae perform, students of all ages (including pre-literate)

create their own story/libretto and, over the course of multiple visits, explore how to set their own text to music. This residency can also have an arts and craft element with students making sets and props. The final concert involves the students in a semi-theatrical performance reading text and music they wrote themselves.

Music

Jim Burkhardt

609-980-2386

jimbojams@comcast.net

Jim Burkhardt is a musician and educator in the Philadelphia area. When he isn't teaching, Jim can be found touring with various performers. His love for music was fostered by his father's involvement in the Philadelphia String Band Association, along with Jim's own enrollment in the Paul Green School of Rock. He continued his education at the University of the Arts in Philadelphia, graduating with a BA in Jazz Studies and a minor in Music Education. Jim has been a teaching artist with the Philadelphia Arts in Education Partnership since 2017, as well as teaching private drum lessons since 2011. Jim believes that history and cultural awareness are crucial to a strong musical foundation. Jim's teaching style is adaptable and engaging. He utilizes everything from familiar musical instruments, to household items such as buckets, and world percussion from the likes of Africa, Cuba, and Brazil in order to explore the vast traditions of rhythm and sound.



Sherry Wilson Butler

267-408-4332

sherrysings4u@comcast.net

While the primary focus of a residency is to give children greater experiences in music, participants will also have opportunities to develop self-esteem, self-expression, and the skills associated with team building. Throughout the residency, music teaching artist, Sherry Wilson Butler, guides, encourages, and fosters the learning of techniques and exercises in singing to promote a healthy speaking and singing voice. Residencies with older students examine cultural, political, and social issues expressed through music to encourage participants to think critically about different genres of music and various world cultures. Children will have listening sessions; they will be engaged in writing their own

lyrics and poetry, and examine different instruments and songs with a world perspective. A concluding performance will provide participants with the opportunity to showcase their talent while entertaining fellow students, parents, faculty, and staff.

Music

Children's World Music Express

215-620-1077

Billk@animusmusic.com

Children's World Music Express (CWME) celebrates cultural diversity through music and movement. We engage children in a variety of rhythms, melodies, songs, and dances from around the world. Workshop participants enjoy worldly, traditional, and original songs infused with ethnic sounds and beats, using instruments from Europe, Africa, India, South America, Middle East and Asia. Children are born with the potential to share in a culturally diverse society. Music is a powerful vehicle for learning and teaching tolerance. This universal language that beats in all of us and empowers us to sing for understanding and peace is a gift for all generations.



Doc Gibbs Ensemble: Ilu Aiye

drumupbiz@gmail.com

My program is called "Drum World", and it is designed to develop listening skills, self confidence, working together, history, culture, and geography through the drum and percussion instruments. Students learn the history and technique for playing the djembe, and other accompanying drums from Guinea, West Africa.

Music

James D Ensemble

610-688-8863

info@jamesdorchestras.com

Popular music and its roots in classical and jazz are explored through a residency with James Dell'Orefice and the James D Ensemble. The program includes piano, bass, drums, and vocals along with insights as to how composers become inspired to write a melody that becomes popular. Through the planning process, teachers can work with musicians to tailor residency content to meet curriculum needs. The James D Ensemble also offers specific content programs such as a residency devoted to the Lewis and Clark expedition designed to bring the history of the expedition alive through the medium of music. Residencies begin with a school-wide performance and culminate in final assemblies where students perform alongside the professional musicians for their peers.



Gloria Galante

gmgharp@gmail.com

Gloria Galante, professional harpist and teaching artist, offers residency programs for students of all ages. Her residencies provide students with the unique experience of learning how to play the second oldest instrument in the world. All of the residencies connect to PA literary standards as well as standards in the Arts and Humanities.

Music

Robert J. Kenyatta

215-236-5342

ksekere@yahoo.com

Entertainer, educator, and motivator of aspiring artists for over 50 years, Mr. Kenyatta has engaged audiences in the universality of traditional rhythms through drum and storytelling. This art form has been fine tuned into interactive fun filled sessions for all ages. As a professional percussionist, he teaches students to identify basic rhythms by listening, following music tempos, and comprehending syncopated forms. Each workshop involves hands-on-artistic exploration of the Cuban “Son Clave”, the Conga drum, the Agogo (bell), Cowbell, and various other traditional percussion instruments. Instruction is also provided in techniques that enhance eye/ hand coordination, cognitive processing, and memory enhancement.



Leon Jordan, Sr.

610-370-3032

Ljordanmus@aol.com

By engaging students in a percussion residency, I teach listening skills, team work, conflict resolution, coordination, basic reading of rhythms, a greater understanding of the mathematical synchronization of layers of rhythmic patterns, and leadership. A primary objective of my residency work is to expose students to music performance, which they might

not otherwise have the opportunity to experience at school or through private instruction. This provides students with a shared experience of learning, discipline, patience, and emotional development to hopefully apply to other aspects of everyday life. With this experience many go on to choose to play other musical instruments, excel in math, history, and social studies.



Music

Minas

610-623-3197

info@minasmusic.com

For over 25 years MINAS has brought the music and culture of Brazil to schools and libraries in the form of programs incorporating live performance, multimedia, and hands-on participation. Students learn about the exciting and vibrant culture of Brazil. These programs have been enjoyed by over half a million youths in PA, DE, NJ, MD, NC. MINAS performs several famous examples of Brazilian music and presents historic and educational references exposing students to the culture of Brazil. Authentic Brazilian percussion instruments such as the surdo, tamborim, repinique, agogô, reco-reco, ganzá, pandeiro, and cuíca are demonstrated. Participation is enhanced by engaging students to sing in Portuguese (the language of Brazil), scat sing, and play Brazilian percussion (instruments supplied). On the final day of the residency MINAS leads students in a presentation where students take center stage, backed up by MINAS, where students share their knowledge of Brazilian culture with their peers in a 30-40 min performance. In residency programs dance is combined with music for the final performance, and multimedia devices are used to further promote learning. The MINAS duo, Orlando Haddad and Patricia King, have over 30 years of educational experience and are on the rosters of Musicopia.



Available as a duo, trio, or full ensemble with added dancers.

Music

Jake Morelli

jm6string@gmail.com

Morelli has worn many hats over the years such as MD, to studio ace, as well as playing guitar for artists such as The Village People, Ed Sheeran, Bruno Mars, Roberta Flack, Queen Latifah, Jennifer Hudson, Grace Potter, Ne-Yo, The Roots, DJ Jazzy Jeff, N'dambi, Hunter Hayes, The Jonas Brothers, Esperanza Spalding, Musiq Soulchild, Vivian Green, Nicole Scherzinger (Pussycat Dolls), Rodney Holmes (Santana), Wes Morgan & K'Naan among others. He has performed live on countless radio stations, as well as NBC (Jimmy Kimmel), ABC (Regis & Kelly), FOX, TBN, ESPN, MTV, and VH1. While not on the road, Jake is producing music for TV/Film, various artists, and enjoys teaching students of all ages in the areas of songwriting, recording, and music production. Jake has been a teaching artist with PAEP since 2015.



Donn Thompson Morelli

octodonn@gmail.com

Donn T sister of "Questlove", daughter of legendary singer Lee Andrews; both, Walk Of Fame inductees. Label owner to D-tone Victorious (Orchard Distribution), singer-songwriter, debut author (Behind The Song/Sourcebooks). Donn serves on The Recording Academy's Board of Governors Philadelphia Chapter. Her single, "Waiting" appears in director Ava Duvernay's tv movie, I Will Follow (BET). Her single, "Midnight" appears in the Lifetime tv movie, With This Ring starring Jill Scott and Regina Hall. Named an, "Artist Of Tomorrow" by CBS & The Grammys. Special guest on the Emmy Award-winning PBS tv series, Articulate, Donn T performed

songs with &More, her new band w/ Chill Moody. Their debut album, Ethel Bobcat &More opened for Michelle Obama and toured w/ Low Cut Connie and St Paul & The Broken Bones. Donn brings her skills to students through writing and composition workshops.

Music

Musicopia

215-829-9522

info@musicopia.net

Musicopia residencies – a combination of assemblies and workshops spanning several weeks—offer an intensive music experience that promotes musical skill building while exploring cross-cultural themes. Residencies open with a dynamic initial assembly for the entire school, followed by workshops for a small group of students to explore new concepts and ideas. The residency culminates in a final assembly where students perform for their peers alongside the teaching artists. Musicopia recommends 8-11 weeks for a residency. However, mini-residencies (3-6 weeks) are available to meet any scheduling or budgetary constraints.



Philadelphia Orchestra

215-888-4646

Eight dynamic artists make up the faculty for the Philadelphia Orchestra School Partnership Program. Trained to work in elementary school settings, these artists explore classical music in addition to other genres. They are accustomed to co-teaching with classroom teachers and, therefore, are experts in cross-curricular connections as well as their own art form.

These residencies are designed for students to develop a personal relationship with music as a way of understanding themselves and the world around them. An emphasis is placed on composition and improvisation as well as refining students' listening skills.

Music

Alize Rozsnyai

858-449-9302

Alize.F.Rozsnyai@gmail.com

Singing is the most immediate and accessible mode of musical expression, and my music theatre creative residency gives students the chance to be the creators and performers of their own musical story. As a professional opera singer and graduate of the Curtis Institute of Music, I am passionate about connecting diverse populations to the beauty of the operatic art form, by way of one experiencing the joy of their own, unamplified voice and expressive body. This creative process dives head first into proper vocal production, dramatic physical expression, ensemble music-making including core musicianship skills, and promotes leadership and teamwork in the creative process of story-telling. Students gain a strong sense of self confidence and community, while fueling and inspiring passion and abilities in music-making.



Monnette L. Sudler Honesty

267-626-0054

mosu@monnettsudlermusic.com

I am a female, African-American jazz and blues, guitarist and bassist with a performance degree from Temple University and a minor in music therapy. As a professional bandleader, composer, teacher/ educator, poet, and drummer, I believe that the creative process helps to build confidence and character in young people. In particular, jazz as an original American music, its legendary performers, composers, and innovators should be studied. I believe this helps broaden the minds of our youth

while giving them a better understanding to the direction of their music today. The concept of working together harmoniously in music helps build a strong community. I focus on generating enthusiasm while passing on knowledge through the arts.

Music

Joe Tayoun

856-217-3600

joetayoun@comcast.net

Joseph Tayoun offers exciting hands on Middle Eastern and world drumming programs from 3rd grade through university level. The drumming program can be tailored to fit the individual needs of the institution. Joe provides up to 15 authentic instruments for students to play and learn. At the end of the residency, students will be able to perform in an assembly for other students demonstrating the knowledge and skills they learned.



Two of a Kind

215-782-8258

david2kind@gmail.com

Two of a Kind artist residencies guide students through a cooperative group songwriting process, including lyrics, music, and performance. Two of a Kind residencies are built around a theme chosen by the school, in concert with the artists. Past themes have included character education, diversity, literature, America, leadership, science and history.

In addition, Two of a Kind offers oral history songwriting residencies, in which the songwriting is based on the interviews of community members, and a “Story into Song” project, in which the songwriting is all connected through a story or book. Through Two of a Kind’s songwriting process, children learn about cooperation, creativity, and compromise, as well as specific skills and information related to the art of songwriting.

Theater

Jessica Levy

215-459-2456

jesslevy1@gmail.com

Performance, storytelling, and the use of our bodies and voices in creative expression offer opportunities for participants to reflect on their lives, build confidence, connect to each other and to the broader world, recognize existing skills and develop new ones, and engage with the world as active, creative beings with the capacity to effect meaningful change. Jessica is an artist-facilitator working in the intersections of education, the arts, and civic engagement. She has collaboratively developed theater pieces based on the stories of older adults and has worked with adult English Language Learners in using drama as a means of building language and public speaking skills.

Her interests include improv, movement, storytelling, site-specific work, participatory and collaborative theater-making, puppetry, and physical theater. She believes strongly in community-building, participant-centered approaches to learning and creativity, and establishing spaces of play and exploration in which we can support and value each other's strengths.



Christian Luengen

484-809-4585

christian.luengen@gmail.com

Christian Luengen possesses a bachelor's degree in film and media arts from Temple University, and teaches and film for Philadelphia Arts in Education Partnership's after school arts integration STEAM program. Christian also enjoys writing, recording, and performing music with his band, The Yetis, and is passionate about sharing his diverse talents with others.

Theater



Pennsylvania Shakespeare Festival

610-282-9455

psf@pashakespeare.org

The mission of Pennsylvania Shakespeare Festival is to enrich, inspire, engage, and entertain the widest possible audience through first-rate professional productions of classical and contemporary plays, with

a core commitment to the works of Shakespeare and other master dramatists, and through an array of educational outreach and mentorship programs.

The People's Light & Theatre Company

610-647-1900

education@peopleslight.org

The People's Light & Theatre Company is a professional regional theater located in Malvern (30 miles West of Philadelphia) in Chester County, Pa. The Theatre's resident company is committed to working with youth. Arts education programs include school residencies, community projects, and in-service workshops for teachers on integrating theater strategies into the curriculum. In these programs the content grows from the contributions and invention of all the participants and is often tied thematically to a school or a community's history and location. We work with a wide range of school populations, including students with learning difficulties. We focus on ages 8-22 (3rd grade through college).



Theater

Celeste Walker

610-442-0661

ceehow2@aol.com

I am a theater artist. Theater artists have the imagination of an actor; the discipline, dedication, and desire for truth of a teacher; and the ability to see the whole picture through the eyes of a director. My ideas about acting are translated to my students. A good teacher must do a lot of watching and listening. I listen to what my students tell me about themselves, not just as acting students but also as individuals. How can I reach my students so that they can find their own way? There is no right way, only the way that works for you. I found freedom and joy as an actor only after many years of trying to do it right. The important part is knowing how to let go. I teach how to let go, how not to judge, how not to try to get it right. I am interested in guiding the student actors along their own journey through collaboration, exploration, storytelling, imagination and discovery. That is where my art is. I enjoy working with adults, young adults, teens, and children from 5th grade up.



Walnut Street Theatre

215-574-3550 ext. 538

residency@walnutstreettheatre.org

The Walnut Street Theatre Residency Program provides hands-on, high-quality theater education to your school or organization. Each partnership offers affordable programming for students of all ages. This program creates tailored residencies to fit the goals, needs, and budget of each school or organization. Residencies can take place on site at the school or organization or at the Walnut Street

Theatre. Residencies range in topics, and we have created all types of residencies including: drama clubs for elementary schools, anti-bullying programs, improvisation workshops, bringing literature to life curriculum, "one time fun" workshops, acting seminars, professional development for teachers, and much more.

Visual Arts

African American Museum

215-574-0380

There are four pillars upon which the NMAAHC stands:

1. It provides an opportunity for those who are interested in African American culture to explore and revel in this history through interactive exhibitions
2. It helps all Americans see how their stories, their histories, and their cultures are shaped and informed by global influences
3. It explores what it means to be an American and share how American values like resiliency, optimism, and spirituality are reflected in African American history and culture
4. It serves as a place of collaboration that reaches beyond Washington, D.C. to engage new audiences and to work with the myriad of museums and educational institutions that have explored and preserved this important history well before this museum was created.



Asian Arts Initiative

215-557-0455

info@asianartsinitiative.org

Asian Arts Initiative is a multi-disciplinary and community-based arts center in Philadelphia that advances racial equity and understanding, activating artists, youth, and their communities through creative practice and dialogue grounded in the diverse Asian American experience. The Initiative's educational programming is centered around building community and gaining greater cross-cultural understanding through the arts.

Visual Arts

Kristen Balmer

615-417-8383

kbalmer@gmail.com

In a residency I focus on basic concepts such as visual elements and design principles. Students experience hands on studio projects including drawing from objects and contour line drawing, which develop eye-hand coordination and stimulate brain development and small motor coordination. Students are introduced to artists and their works of art that display objectives for the day's project. We analyze and discuss these works while creating our own. Art making projects are varied and are frequently a collaboration with the classroom teacher to meet grade level required language arts, mathematics, and science curriculum.



Rhona Candeloro

610-529-1658

rhonacande@aol.com

My goal is to get a paint brush into the hands of the student as quickly as possible, enabling them to experience and enjoy the meditative focus found through the exploration of color and the creative process. Whether through individual works or larger scale cooperative projects, I try to provide the students with enough structure, tailored to their age and skill levels, to help them produce something they can take pride in. I try to incorporate elements from their current curriculum to

illustrate events or tell stories about their lives, the world, nature, their dreams for the future, or whatever they need to say. As a working painter who also instructs children, teens, adults, and seniors in drawing and painting, I find that it is important to emphasize to the student, no matter what the age, the benefits and joy of process as equal to if not more important than the product.

Visual Arts

Baily Cypress

610-668-2294

bailycypress@gmail.com

Since 2001 Baily has been working with schools and communities groups creating large scale mosaic murals and sculptures. She has created over 40 projects in Pennsylvania and New Jersey to date. She leads your group through the planning and designing process, and teaches how to use the various tesserae such as stained glass, ceramic tile, wood, paint, photographs, metal, and/or clay for your project. She works with her students to tile and grout the project and offers advise on hanging it.



Sachelle Dae

808-276-1569

sachellephant@gmail.com

I am a classically trained oil painter, with a focus on humanist realism, portraiture and figure painting. My own paintings meld the intuitive and magical with realism. In the classroom I do a mixture of intuitive abstract art, realist art and craft. I believe balance is important. Classical training helps the student to develop focus and problem solving abilities. It teaches the student that hardwork and practice can make anything achievable. It also gives them tools to further express themselves and view the world beyond the

limits of language. We all have our own way of viewing the world, and this is why intuitive and conceptual art, prompts, and self-directed projects are so important. Ultimately, making art is a way for the student to connect to the present through feelings and visual abstraction.

Visual Arts

Fabric Workshop and Museum

215-561-8888 ext. 247

christina@fabricworkshopandmuseum.org

The Fabric Workshop and Museum's Onsite Studio program extends art-making activities that take place through the Apprentice Training Programs and its Artist-in-Residence program to the school environment. FWM-trained teaching artists work with a class of school students (6-12) and their teacher, over a series of weekly visits, to facilitate

a collectively designed hand screen-printed fabric. Two of these meetings take place at FWM, the first focusing on screen-printed repeat design and exploring FWM's current exhibition and the final visit to print the students' collaborative design with assistance from the teaching artist. The finished project is a 15-yard hand screen-print that derives from the schools' curricula and is designed by students.



Fleisher Art Memorial

215-922-3456 ext. 300

info@fleisher.org

Fleisher is a source of inspiration, creativity and community. Every year, more than 20,000 people experience the transformative power of art by participating in our classes, tuition-free classes, workshops, exhibitions, and community-based programs. Founded in 1898, we are one of the

country's oldest nonprofit community art schools and are committed to advancing the vision of our founder, Samuel S. Fleisher who believed that art is one of society's greatest assets and equalizers, and from the doorway of his Graphic Sketch Club, "invited the world to come and learn art."

Visual Arts

Historic Rittenhouse Town

215-438-5711

information@rittenhousetown.org

Historic Rittenhouse Town, a National Historic Landmark District, is dedicated to informing the public about the life and times of this early industrial village – America’s first paper mill, founded in 1690. The non-profit organization is committed to the site’s preservation through research, restoration and high-quality educational programming.



Cavin Jones

215-668-3269

garthedwards@yahoo.com

I am a painter by training and passion although my artistic interest isn't limited to painting and drawing. Among my artistic interests, I enjoy sharing my knowledge and artistic talents with the general public. I believe that art should be a part of the lives of the general public, and due to that belief, I have been making public art for the last 25 years as a muralist. Teaching is another passion that gives me the opportunity to share the art making experience with the general public. I love to teach and have taught all ages from children to the elderly in K-12 schools, in colleges, and in community centers.

Visual Arts

Jessica Gorlin Liddell

215-848-2110

jessica@bellamosaic.com

Jessica Gorlin Liddell has been making mosaics professionally since 1997. Her work can be found in private collections and public spaces throughout the country. She has extensive experience with large scale installations. She also fabricates her own ceramic and fused glass tiles. Jessica's business, Bella Mosaic Art, has been featured in numerous books and magazines. She and her work have appeared on the NBC 10 Show, Good Day Philadelphia, HGTV and the Travel Channel.



Arthur Ostroff

267-815-1927

artostroff@yahoo.com

From my experience in working with public school students, I have a built a repertoire of a broad range of visual arts projects, mainly pictorial. Although my present job is working with K-2 students, I am able to tailor programs for an age appropriate audience. My focus is not on technical skills, which are not ignored, but on creative and critical thinking, stimulated by the themes that introduce and discuss. Art history and philosophy could be part of the mix. During the sessions, my goal is to impart a sense of discovery and enrichment that could carry over to other classes and subjects.

Visual Arts.....

Caitlin Ott

610-349-5054

caitlinott97@gmail.com

My work in the visual arts is based on using the found and forgotten materials the earth and its inhabitants leave behind. My philosophy is everything you need to make something is already right in front of you. Or even more sincerely, within you. My artistic mission seeks to encourage people to trust more in what they have within themselves and to recognize their abilities. My passion is working with children and teaching them about the history, principles, and techniques of art, while providing them a safe haven to express themselves. I am interested in making art with as many children as I can and helping them find passion, gratitude and empathy.



Diane Pieri

215-844-4479

dianepieri@gmail.com

As a Teaching Artist, I use a collaborative process. I think individuals add to the whole, so I immediately collaborate with the classroom teacher about the project. There are many dimensions of collaboration: dialogue, techniques, themes that make it a meaningful experience for young students. I believe in offering a global awareness of other cultures- to cross-pollinate by knowing about other cultures and communities. I am open to all visual and art-making techniques, and enjoy teaching students of all ages.

Visual Arts

Scribe Video Center

215-222-4201

inquiry@scribe.org

Scribe Video Center, a non-profit organization founded in December of 1982 in Philadelphia, Pennsylvania, seeks to explore, develop and advance the use of electronic media, including video and audio, as artistic media and as tools for progressive social change. "Scribe" is a metaphor for the use of electronic recording technologies as a modern tool to document significant contemporary concerns and events. Scribe uses electronic media to document issues and ideas affecting diverse economic and cultural communities; create media works that comment on the human condition and celebrate cultural diversity. Scribe Video Center facilitates new approaches to visual form and language in an effort to further the aesthetics of video making.



Spark: School-Based Art Therapy

215-644-9176

kathryn.parent2child@gmail.com

Spark Art Therapy is a group of art therapists who provide art therapy services to children at their school. We work with schools to support select groups of students who could benefit from a creative, non-verbal form of supportive therapy to aid in social-emotional development, remediation of trauma, adjustment or other impediments to learning. Art therapy supports creative and adaptive integration of experiences, promotes expressive language and develops coherence; all faculties which are essential to the learning process at school. Spark seeks to be a bridge within schools between teachers, students, families and social-emotional health and development. We provide in-services art-making sessions to schools, workshops for families or teachers and community outreach.

Visual Arts

Eiko Fan Takahira

610-306-4125

eikofan1@yahoo.com

I have been teaching art and sculpture to students with wide ranges of ability and all types of disabilities since 1982. I am interested in creating art projects based on individual needs. I like customizing projects to help each child. I always say, "Art is Food;" empowerment and self-esteem gained from making art is priceless. I am a sculptor, but I am interested in, using music, painting, and dance movement, all art without borders to enrich the students and artists. I am glad to talk and come up with customized art projects to fit your school's interests and educational requirements.



Emilee Taylor

215-407-0883

emileetaylor50@gmail.com

Emilee Taylor served as an art teacher for The School District of Philadelphia, teaching elementary and middle school art and mentally gifted fine arts. She also taught advanced high school art students as part of the Saturday Enrichment Program at the Pennsylvania Academy of the Fine Arts. Emilee has the distinction of being the first art teacher to achieve National Board Certification in The School District of Philadelphia in 2005. As a professional

artist, her specialty is drawing and painting. Emilee believes in providing a diverse art program for students to enable them to become creative problem solvers, confident in their own self-expression across various media and genres of art.

Visual Arts

The Barnes Foundation

215-278-7000

Our founder, Dr. Albert C. Barnes, believed that art had the power to improve minds and transform lives. Our diverse educational programs are based on his teachings and one-of-a-kind collections—both his art holdings in Philadelphia and the rare trees, flowers, and other plants at the Barnes Arboretum. The mission of the Barnes Foundation is to promote “the advancement of education and the appreciation of the fine arts and horticulture.”



Benjamin Volta

267-252-9521

benjaminvolta@gmail.com

Benjamin Volta is an artist who works with teachers, students, and communities to develop creative methods that link contemporary art with enrichment and learning. His work invites others to recognize the importance of their own ideas and expresses a merging of difference within a collective focus. His studio initiatives combine academic learning and life skill development with an audacious aspiration to create great art within unexpected contexts. Benjamin holds a certificate in sculpture from The

Pennsylvania Academy of the Fine Arts in and a BFA from the University of Pennsylvania. He has been a member of the historic art collective Tim Rollins and K.O.S. for over ten years.

Visual Arts.....

Lisa Volta

215-500-5874

lisa.volta@gmail.com

Working with classroom teachers or group facilitators, my goal is to engage students of all ages in the artistic process relating to any subject matter. Planning projects that enhance education through art making is key. My artistic background is in painting and printmaking, but I am especially interested in the relationship between art and technology. I enjoy incorporating the natural world into my projects. While focusing on (and enjoying) the process of art making, hard work, and craftsmanship, enabling students to see a project from start to finish, remains a priority. Projects may include but are not limited to traditional and experimental approaches to painting, block printing, silk screening, paper making, illustration, graphic design, writing, landscape art, and digital photography.



Richard Watson

267-738-2943

watsonart4u@aol.com

Richard J. Watson, an alumnus of the Pennsylvania Academy of the Fine Arts, in Philadelphia, is a multifaceted artist who is widely recognized as a representational, and collage artist. He has to his credit many public and institutional murals throughout the city of Philadelphia. A seasoned songwriter and solo performer, on guitar, and banjo, he also produces signature brand, one of a kind, art-to-wear fashions.

Watson devotes many hours encouraging and advising younger artists, by conducting workshops in schools. He is an adjunct instructor at the Pennsylvania Academy of the Fine Arts, and participates on a variety of professional arts panels, juries and advisory boards. He is the Artist in Residence / Exhibits Manager at the African American Museum in Philadelphia, His paintings and murals are included in numerous private and public collections.

Visual Arts

Kiya Weidis

484-723-3968

kiyanicole@gmail.com

I am a multi disciplinary artist with a focus in ceramics. I use organic shapes and forms to express myself. I specialize in meditative art practices and love bringing these techniques into the classroom.



David Woods

856-404-8766

davidjwoods@hotmail.com

I am an artist specializing in the mural arts, and I conduct residencies in schools and community sites for students of all ages. A residency in which a mosaic mural is created can involve an entire school community. Some may become engaged in the design of the mural, while others may be interested in the subtleties of shaping and setting the mosaics pieces. Everyone, even the youngest, can be involved in this participatory art form.



Philadelphia Arts in Education Partnership

Mission:

The mission of the Philadelphia Arts in Education Partnership (PAEP) is to promote life-long learning in and through the arts for Pre-K -12 students, seniors, and special populations in schools and community sites throughout southeastern Pennsylvania. PAEP encourages excellence in arts education practice and is grounded in the belief that the arts are integral to the comprehensive education of all learners.



Philadelphia Arts in Education Partnership Staff

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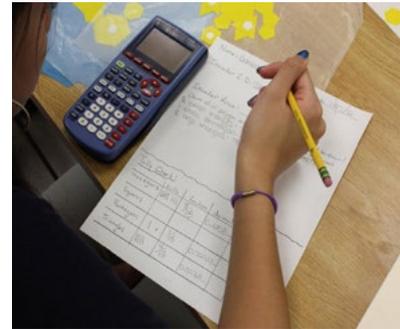
215-982-1207
www.paep.net

PAEP's Directory of Pennsylvania Artists in Education can be found online at www.paep.net

PAEP receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

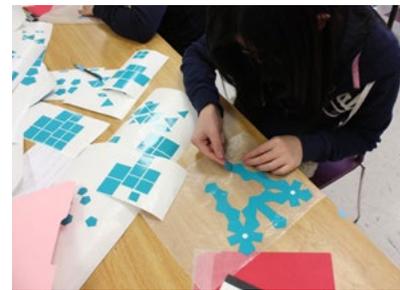


pennsylvania
COUNCIL ON THE ARTS



Mission:

The mission of the Pennsylvania Council on the Arts (PCA) is to foster the excellence, diversity and vitality of the arts in Pennsylvania and to broaden the availability and appreciation of those arts throughout the state.



Pennsylvania Council on the Arts Staff

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PAEP

Philadelphia Arts in Education Partnership

The Regional Partner of the Pennsylvania Council on the Arts Arts in Education Division for Philadelphia, Bucks, Montgomery, Delaware, and eastern Chester Counties



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